

## Poetry revision checklist

All poetry should be checked carefully in the following areas:

- opening hook
- concluding lines closure
- interesting and appealing imagery
- avoiding clichéd language
- clarity of message
- appropriate line breaks and line order
- sufficient level of detail and exploration
- sound appeal (when read aloud)
- visual appeal (on the page)

PPLD Recommending Reading: Poetry Writing

*Ordinary Genius: A Guide for the Poet Within*

by Kim Addonizio

Call Number: 808.1 A227O

Publication Date: 2009

*The Poet's Companion: A Guide to the Pleasures of Writing Poetry*

by Kim Addonizio and Dorianne Laux

Call Number: 808.1 A227P

Publication Date: 1997

*Finding What You Didn't Lose: Expressing Your Truth and Creativity Through Poem-Making*

by John Fox

Call Number: 808.1 F792F

Publication Date: 1995

*Poetic Medicine: The Healing Art of Poem-Making*

by John Fox

Call Number: 808.1 F792P

Publication Date: 1997

*The Ode Less Travelled: Unlocking the Poet Within*

by Stephen Fry

Call Number: 808.1 F947O

Publication Date: 2006

*The Poetry Home Repair Manual: Practical Advice for Beginning Poets*

by Ted Kooser

Call Number: 808.1 K82P

Publication Date: 2005

*Poem-Making: Ways to Begin Writing Poetry*

by Myra Cohn Livingston

Call Number: 372.623 L787P

Publication Date: 1991

*Rules for the Dance: A Handbook for Writing and Reading Metrical Verse*

by Mary Oliver

Call Number: 821.009 O48R

Publication Date: 1998

*Singing School: Learning to Write (and Read) Poetry by Studying with the Masters*

by Robert Pinsky

Call Number: 808.1 P658S

Publication Date: 2013

*Extraordinary Poetry Writing*

by Margaret Ryan

Call Number: 808.1 R989E

Publication Date: 2006



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