

Fiction and narrative non-fiction revision checklist

All fiction and narrative non-fiction should be checked carefully in the following areas:

- opening hook
- plot
- tension
- setting
- character development
- description
- story arc
- denouement
- satisfying ending
- theme

PPLD Recommending Reading: Fiction Writing

The Half-Known World: On Writing Fiction

by Robert Boswell

Call Number: 808.3 B747H

Publication Date: 2008

Is Life Like This?: A Guide to Writing Your First Novel in Six Months

by John Dufresne

Call Number: 808.3 D864I

Publication Date: 2010

Writing Fiction for Dummies

by Randy Ingermanson and Peter Economy.

Call Number: 808.3 I47W

Publication Date: 2010

Writing Magic: Creating Stories That Fly

by Gail Carson Levine

Call Number: 808.3 L665W

Publication Date: 2006

Writing the Breakout Novel

by Donald Maass ; foreword by Anne Perry.

Call Number: 808.3 M111W

Publication Date: 2001

The Authentic Swing: Notes from the Writing of a First Novel

by Steven Pressfield

Call Number: 808.3 P935A

Publication Date: 2013

The Fiction Writer's Brainstormer

by James V. Smith Jr.

Call Number: 808.3 S651F

Publication Date: 2000

Writing With the Master: How One of the World's Bestselling Authors Fixed My Book and Changed My Life

by Tony Vanderwarker

Call Number: 808.3872 V242W

Publication Date: 2014

The Kick-Ass Writer: 1001 Ways to Write Great Fiction, Get Published & Earn Your Audience

by Chuck Wendig

Call Number: 808.3 W469K

Publication Date: 2013

From First Draft to Finished Novel: A Writer's Guide to Cohesive Story Building

by Karen S. Wiesner

Call Number: 808.3 W651F

Publication Date: 2008



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PPLD Recommending Reading: Narrative Non-Fiction Writing

Writing Creative Nonfiction: Instruction and Insights from the Teachers of the Associated Writing Programs,
edited by Carolyn Forché and Philip Gerard.
Call Number: 808.042071 W956
Publication Date: 2001

Creative Nonfiction: Researching and Crafting Stories of Real Life
by Philip Gerard
Call Number: 808.02 G357C 2004
Publication Date: 2004

You Can't Make This Stuff Up: The Complete Guide to Writing Creative Nonfiction, from Memoir to Literary Journalism and Everything in Between
by Lee Gutkind
Call Number: 808.02 G984Y
Publication Date: 2012

Keep It Real: Everything You Need to Know About Researching and Writing Creative nonfiction
edited by Lee Gutkind and Hattie Fletcher
Call Number: 808.4 K26
Publication Date: 2008

Storycraft : The Complete Guide to Writing Narrative Nonfiction
by Jack Hart
Call Number: 808.066 H325S
Publication Date: 2011

Good Prose: The Art of Nonfiction
by Tracy Kidder & Richard Todd
Call Number: 808.02 K46G
Publication Date: 2013

Telling True Stories: A Nonfiction Writers' Guide from the Nieman Foundation at Harvard University
edited by Mark Kramer and Wendy Call
Call Number: 070.43 T276
Publication Date: 2007

To Show and to Tell: The Craft of Literary Nonfiction
by Phillip Lopate
Call Number: 808.02 L864T
Publication Date: 2013

Tell It Slant: Writing and Shaping Creative Nonfiction
by Brenda Miller & Suzanne Paola.
Call Number: 808.042 M647T
Publication Date: 2005

Writing Nonfiction: Turning Thoughts into Books
by Dan Poynter
Call Number: 808.02 P892W 2005
Publication Date: 2005



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